



WRITING & CREATING INSPIRATIONS FROM THE ECLIPSE

Use one of the following inspirations to respond to the eclipse through writing, visual arts, or a combination of the two.

- **The definition of eclipse:** Explore duality in language and imagery by writing and drawing different definitions and examples of what it means to eclipse (verb) or an eclipse (noun) might look, sound and feel like.
- In a most literal sense, an eclipse creates darkness during the day. **What does it look like when day becomes night?** Try to answer this question through images or story.
- An eclipse changes our perspective as we rarely experience such strange, sometimes ominous darkness, during the day. **How does changing your perspective in a given situation change your experience or understanding? Through art or writing explore opposites and changing perspectives.** This could begin with something as simple as taking an everyday object and drawing it rightside up, then turning it upside down and drawing it again as a conversation starter about how our perceptions change.
- A large focus on the eclipse is the path of totality, part of why it's so special to this area. Examine the path along a map of totality and then consider a momentous day in your own life (or even just your day today!) and **create your own memory map** of that day and place.
- Apart from the path of totality, another important aspect of the eclipse is the fact that it's a rare experience that so many of us will experience at the same moment. Brainstorm: What are other occasions that we share at the same time in *different* places? What are occasions that we share at the same time in the *same* places? **Create a piece of writing or art about an occasion that you were able to experience with many people at the same time.** What made that experience unique in your life?