

## Avonworth Pittsburgh Galleries Project

### Exploratory Visit

#### NOTICING

1. What was your first impression about viewing the exhibit?
2. What do you notice about the use of the space between objects/artwork?
3. Is there a unifying theme for the exhibit? If so, describe it.
4. How do the curators/exhibitors use color for the exhibit as a whole?
5. How do the curators/exhibitors use light for the exhibit as a whole?
6. How do the pieces interact with the audience?
7. What descriptive words and phrases come to mind when viewing the exhibit?

MOVING TOWARD METAPHORICAL CONNECTIONS (Select one piece to apply to the following questions)

1. What does this piece remind you of?
2. The colors look as if\_\_\_\_\_.
3. The shapes in the piece look like\_\_\_\_\_.
4. How do you relate to this piece? What does it remind you of in your own life?

#### PUSHING DEEPER

1. What mood does the exhibit project?
2. Give the exhibit a new title.
3. What emotional response do you have while viewing the exhibit.
4. I became a part of the exhibit space when I...

#### DISCUSSION STARTERS

1. What interest you about the exhibit?
2. What questions do you have for the curator(s)?
3. What stands out the most with the exhibit?
4. How might you display things differently? Support.